



Eric Newman <[REDACTED]>

Re: reflections on your 100th birthday

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Wed, May 18, 2011 at 3:20 PM

Dear Michele:

You may telephone me at any time this afternoon or evening plus tomorrow after 10:30 AM your time.

Many things in my life were written by Tom DeLorey and published in COINage for May 2011.

The easiest of your questions to answer is HOW DO I WANT TO BE REMEMBERED and my answer is that I am not dead yet so do not write a premature obituary.

Thanks for sending me copies of COIN WORLD

Eric

In a message dated 5/18/2011 10:21:08 A.M. Central Daylight Time, [REDACTED] writes:

Good Morning Eric:

I know you are probably getting ready for your trip to New York City to celebrate your 100th birthday next week.

But I was wondering if I could impose on your time and ask you some questions about this birthday milestone for a story I am writing for *Coin World*?

The questions are listed below and you can email me the answers or, if you prefer, we could set up a time after 2 p.m. today (Weds. May 18) or sometime tomorrow (Thurs. May 19) to talk by phone.

Here are the questions:

What are your thoughts about approaching this milestone birthday? (Happy, excited, disappointed???)

Was celebrating your 100th birthday a goal that you'd set?

Does this kind of longevity run in your family? For example, how many birthdays did your parents celebrate?

What's your greatest personal achievement?

And what's your greatest achievement in the numismatic hobby?

How do you want to be remembered?

Thanks for taking the time to consider and answer the questions.

Michele Orzano
COIN WORLD



Eric Newman <[REDACTED]>

Re: re; currency sample sheets

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Aug 10, 2010 at 12:28 PM

Dear Michele:

Thank you for letting me know about the interest in Antiques Magazine in the Grouse article. Please let them know that I will be glad to speak to anyone who calls me or communicates with [me.by](#) Email [REDACTED] or by telephone [REDACTED] or by letter (Address to be furnished after request. . I prefer to see what is to be written if my comments are used. All of the suggested inquires they made to you are readily answerable to a some extent.. ... Do you wish any credit for guiding them to me?

My best to you. Eric

In a message dated 8/10/2010 11:21:08 A.M. Eastern Daylight Time, [REDACTED] writes:

Good Morning Eric:

The story on the Audubon discovery seems to be generating quite an interest from outside the numismatic world. I just received an e-mail from *Antiques* magazine for some information for a story they are working on this week.

I would be happy to put you in touch with the person making the request for information or I can pass along to them any information you might want to supply and let you continue to enjoy your vacation in peace! Just let me know.

Here is what they want to know.

"Can provide me with a bit of background information about the sorts of sample sheet that contains the image—or direct me to a source?

How often are they found today? And where?

Were they generally printed in multiples?

Do numismatics collectors prize them in themselves—ie: are they a collecting subset or generally part of a larger collection?

What public institutions have good collections that I might direct readers to?"

Thanks,

Michele Orzano
COIN WORLD



Eric Newman <[REDACTED]>

Re: South Carolina colonial notes

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Aug 19, 2011 at 11:51 AM

Dear Michele:

It is always pleasant to hear from you. I am now in Martha's Vineyard and do not have access to my South Carolina colonial files which are in St. Louis. I will be home by about September 7, 2011

Several decades ago Stuart Levine (a well known numismatic dealer) and I had correspondence about slight decorative changes which were made on the reverse of some of the Coram notes I believe. Levine is at the ANA Convention now and I am sending him a copy of our present correspondence as soon as I find his Email. I believe he will be helpful to you.
.My best to you. Eric

In a message dated 8/19/2011 11:03:44 A.M. Eastern Daylight Time, [REDACTED] writes:

Good Morning Eric:

I hope this email finds you hale and hearty.

I am thinking about writing a story dealing with South Carolina colonial notes. I am particularly interested in the stories behind some of these issues, their signers and the printers/engravers.

I find it intriguing that the first issues of 1760 were issued primarily to pay for Lyttelton's Expedition - apparently a military show of force against the Cherokee.

Another bit of intrigue is that the artist Thomas Coram engraved only South Carolina colonial notes and only the 1799 issues.

Also the history behind the signers such as future SC governor Rawlins Lowndes; and the printer Peter Timothy, who was at times in partnership with Benjamin Franklin.

So I have two questions for you:

Can you think of some tidbits unique to South Carolina colonial note history that I might add?

I am also looking for a source for images of some of the notes. Should I contact your museum for that kind of help?

Thank you for your help. I hope you enjoy a beautiful weekend.

Michele Orzano
COIN WORLD

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Aug 23, 2011 at 4:20 PM

From: [REDACTED]
To: [REDACTED]
Sent: 8/23/2011 1:53:31 P.M. Eastern Daylight Time
Subj: Re: South Carolina colonial notes

Dear Michele:

I think it is very important for you to obtain as many images of the face and back of as many of the \$90 South Carolina 1779 issue as you can. The reason is that the serial numbering on the face may indicate or coordinate

with which ones have the tiny engraving changes on the back. There may be connection between the serial numbers and the back engraving additions. I am not sure whether the bills were printed separately or in sheets. I have images of some bills in St. Louis in my file. You should obtain images of both sides for as many bills as you can and send me copies.

I know nothing about the life of Coram and presume you will Google that up, etc.

I know that you will want to illustrate as many of the denominations as you can because they have fascinating vignettes and my catalog only has one image. I think the art part will have enormous appeal and the large amount of space occupied is well worth it.

Ask me anything you wish. My best. Eric

In a message dated 8/19/2011 11:51:02 A.M. Eastern Daylight Time, [REDACTED] writes:

Dear Michele:

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Michele Orzano
COIN WORLD



Eric Newman <[REDACTED]>

Fwd: South Carolina colonial notes

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Aug 19, 2011 at 1:36 PM

From: [REDACTED]
To: [REDACTED]
Sent: 8/19/2011 11:03:44 A.M. Eastern Daylight Time
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COIN WORLD

[REDACTED] <[REDACTED]>
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Michele Orzano
COIN WORLD



Eric Newman <[REDACTED]>

Fwd: South Carolina 1779 bills

1 message

Wed, Aug 24, 2011 at 2:24 PM

to: [REDACTED]

From: [REDACTED]
To: [REDACTED]
CC: [REDACTED]
Sent: 8/24/2011 2:20:09 P.M. Eastern Daylight Time
Subj: South Carolina 1779 bills

Dear Michele:

I wish to call your attention to a typo or error in my 5th edition of Early Paper Money with respect to the Coram items you are working on. The 1779 items bearing the Coram name in the upper general description differ from that in the individual listing of the bills below. I do not know now what is correct and will determine that when I return to St .Louis unless you already know. I think I have all the denominations in my collection. It occurs to me that Erik Goldstein at Colonial Williamsburg can be helpful to you as he has access to Joseph Lasser's colonial paper money collection there.

Eric .



Eric Newman <[REDACTED]>

South Carolina

1 message

[REDACTED] <[REDACTED]>
to: [REDACTED]

Mon, Oct 3, 2011 at 1:39 PM

Dear Ms. Morzano:

I have not forgotten your request for help on American Colonial paper money of South Carolina..I am at home now and will go to a bank vault soon to look at my pieces if it id still time! .Please let me know.

Eric



Eric Newman <[REDACTED]>

belated birthday greetings

1 message

Michele Orzano <[REDACTED]>

Thu, May 31, 2012 at 2:51 PM

To: "[REDACTED]" <[REDACTED]>

Hello Eric:
Happy (belated) Birthday!
Hope your 101st birthday was even better than your 100th!

Michele Orzano
COIN WORLD